

## Art Book Sale List 11/15/2024

Title	Condition	Organizing institution	Price
<i>Frederic Remington: A Catalogue Raisonne</i> (1996; two volumes with CD-rom in slipcover; first edition)	Excellent		\$ 350.00
<i>The Smithsonian Book of Giant Pandas</i> (2001; hardback)	Excellent		\$ 22.00
<i>Patterns of Progress: Quilts in the Machine Age</i> (1997; 12 paperback; 3 hardback)	Excellent	Autry Museum of the American West	\$20 hardback; \$15 paperback
<i>Titan of the West: The Adams Collection of Western and Native American Art</i> (2017; 1 hardback)	Excellent	Eiteljorg Museum of American Indians and Western Art	\$ 90.00
<i>Seeking El Dorado: African Americans in California</i> (2001; 4 hardback)	Excellent	Autry Museum of the American West	\$ 50.00
<i>Running Rabbit: The Work of Kevin Red Star</i> (2005; 19 paperback)	Excellent	Yellowstone Art Museum	\$ 25.00
<i>Unknown Tuscany</i> (2006; 6 hardback)	Excellent		\$ 25.00
<i>Absarokee Hut: The Joseph Henry Sharp Cabin</i> (1992; 2 paperback)	Good		\$ 20.00
<i>The Frederic Remington Studio</i> (1994; 1 paperback)	Good		\$ 7.00
<i>Buckeye Blake: Art on the Western Front</i> (1993; 1 paperback)	Fair		\$ 15.00
<i>101 Selected Titles. McCracken Research Library</i> (1994; 1 paperback)	Good		\$ 15.00
<i>Georgia O'Keeffe: One Hundred Flowers</i> Elephant Folio (1987; 1 hardback)	Good		\$ 50.00
<i>Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865</i> (2000; 1 hardback)	Good		\$ 225.00
<i>Ventura County: Looking Back: A Photographic History of Ventura County: The Early Years</i> (2006; 1 hardback)	Good		\$ 80.00
<i>French Drawing of the 16th Century: 99 Reproductions</i> (1955; 1 hardback)	Good	National Gallery of Art	?
<i>Art Treasures of the Oklahoma State Capitol</i> (2003; 1 hardback)	Good		\$ 20.00
<i>Photography for the 21st Century</i> (2007; 1st ed.; 1 paperback)	Good		\$ 25.00

<i>Paintings in the Musee d'Orsay</i> (1989; 1 hardback)	Good	\$ 85.00
<i>Sam Francis, Paintings 1947-1990</i> (1999; 1 hardback)	Good	\$ 65.00
<i>DALI Edited and Arranged by Max Gerard</i> (1968; 1 hardback)	Dustjacket is in poor condition; book is in good condition.	\$ 27.00
<i>A Brush with History: Paintings from the National Portrait Gallery</i> (2001; 1 hardback)		\$ 18.00
<i>The Artist in His Studio</i> (1988; rev. ed.; 1 hardback)	Good	\$ 450.00
<i>California Impressionism</i> (1998; 1 hardback)	Good	\$ 20.00